



Hammond Museum & Japanese Stroll Garden

28 Deveau Road | PO Box 326 | North Salem, NY 10560 | (914) 669-5033



LTT / LINE TO TAKE
15 JUNE 2019 3 P.M. GUILD HALL
Hammond Museum, North Salem

A collaborative live performance between painter Lex Braes and Butoh dancer Mariko Endo with an original music score by Dary John Mizelle. Performers Lex Braes (brush drawing) and Mariko Endo (choreography and dance) respond to Music composed by Dary John Mizelle “First Snow” performed by Rina Okubo.



Mariko describes the creative process of Butoh dance choreography as “a hope to find the moments of progression made by humans and nature in the liminal states, and also the moments of peace found in community activities along with the unity represented in folk dance.” Her dances recall imagined pictures coming and going in one’s mind’s eye like a revolving lantern...motion and emotion from the past joined in a moment of grief, peace, community and aloneness. Through her movements she hopes to find a place to unify the audience with her internal dialogue.

Lex’s response offers “a structured composition made after thoughtful engagement with feelings to develop visual motifs.” His inspiration is drawn from many ancient sources where a symbolic presence transcends local significance into universal meaning. Through this process he approaches ritual with profound engagement in meditative practice, to connect and communicate visually.

The Butoh dance stage offers an imaginative field for time traveling. The horizontal line in front of the audience is set as the present, and there is a vertical line to the past, leading away from the audience. A dancer and a painter together in the present moment share actions with the audience, then slowly retrace their steps as the first

sequence of LTT's choreography, a vital retreat to locate another point of origin from where a story can unfold.

With tentative and deliberate movements the piece flows into a second sequence before moving towards the third and final sequence, where the dancer returns to the front.

In our present time of uncertainty, when trust in free democracy and progress is threatened, the artists respond with a collaboration of artistic expression. Endo and Braes have structured an abstract performance in LTT that allows them to choose one line and then another, and as a motif or movement ends, they move on to the next.

Performance of “LTT Line To Take” (abbreviation of political jargon in UK) will take place at 3pm on Saturday, June 15th, 2019. The performance is held in conjunction with the exhibition, MARGINS, curated by Lisa A. Banner, on view through June 15th, 2019.

For more Information or Images, Contact:
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28 Deveau Road, North Salem, NY 10560
1.914.669.5033
Hours: 12-4pm, Wednesday through Saturday
Performance and Closing Reception: June 15, 3pm.

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